

Abstract

Hollywood science fiction films are commercially and critically successful in many countries, including Thailand. Yet Thai science fiction films do not achieve the same result even for Thai spectators. This thesis explores the similarities and differences of Hollywood and Thai science fiction films in both narrative and formal aspects. The researcher examines *Jurassic Park*, *The Matrix*, *Kawao tee Bangpleng*, and *Cloning: Khon Copy Khon* to compare themes, plots, characters, setting, costume, cinematography, editing, sound and music in order to discover techniques and approaches to develop Thai science fiction films for international audiences.

