

Thesis Title	:	The Law on the Establishment of the Music and Musician Promotion Organization of Thailand
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ABSTRACT

Nowadays the music education and music industry are expanding rapidly. But there is no support from the government to set up the organization to supervise and promote the musician and music related persons. So this thesis has the objectives to study on whether it is suitable to establish the Music Promotion Organization in Thailand or not and if it is, in what direction should it be focus. The method used in this thesis is documentary research including the interview from the music related persons to find out the problems and obstacles that is currently occur in Thailand.

From the study in order to lead to establish of the "Music and Musician Promotion Organization in Thailand" according to this thesis, it is found that in Thailand there is still no organization supporting, supervising and helping musicians in order to push and expand music industry whereas in England, Poland and Hungary there had been music organizations supporting, supervising and helping musicians and music-related persons. By this reason, it had made music industry in the aforementioned countries to proper and advance in domestic and international level.

This thesis recommended that the Music and Musician Promotion Organization should be established by the government and it is the ministerial level that should be a responsible in this

matter. It required some amount of budget to put in the fund to support this organization. This would be great potential to develop music work in Thailand. Not only would it support, promote gathering of musicians which would lead to strength and professional acceptance of "musicians" in Thailand in a tangible way but it also could be considered as an important foundation which would increase the professional level of "musicians" of Thailand to an international one.

