

On the front external wall of this building is inscribed H.M. The King's message, in which he emphasized that the essence of an academic system is to make students have both erudition and rectitude. Opposite this wall is a white statue of <sup>5</sup> St. Peter - the Head of Jesus' disciples. Walking through <sup>6</sup> the arched corridor through the 3 main buildings, one encounters an artful manipulation of Oriental and Western styles; of modern technology and ancient value. Above the first gate called "Sukhothai Thammathani" is a domed roof under which is a teacher's lounge in the ivory tower, akin to that of the opposite gate.



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The big arched doorway in the middle of the St. Gabriel Building is called "Si Ayutthaya Anuson." Looking up one sees a red ceiling ornamented with gilded flowers. On both sides of the wall are 7 mural paintings, one of them depicts three Ayutthaya pagodas and the other is a dramatic scene of the Loy Krathong festival at Sukhothai's historical park. Sukhothai and Ayutthaya were former capitals of Thailand. The paintings were done by Au's art section. Below this doorway is the exit from the underground parking lot.



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