ABSTRACT

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Key Words: STUDENTS’ PERCEPTIONS, TEACHING EFFECTIVENESS, GENDER, YEARS OF ENROLLMENT, MUSIC INSTRUMENT PLAYED, MUSIC CLASS, UPPER SECONDARY SCHOOL

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Thesis Title: A COMPARATIVE STUDY OF GRADES 9-12 STUDENTS’ PERCEPTIONS OF TEACHING EFFECTIVENESS IN MUSIC CLASS ACCORDING TO GENDER, YEARS OF ENROLLMENT, AND MUSIC INSTRUMENT PLAYED AT THE AMERICAN SCHOOL OF BANGKOK, GREEN VALLEY CAMPUS

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The purposes of this study were to identify Grades 9-12 students’ perceptions on teaching effectiveness of teachers in music class at the American School of Bangkok, Green Valley campus, and to determine whether there was a significant difference among these students’ perceptions according to their gender, years of enrollment, and music instrument played. This study focused on 81 Grades 9-12 students who enrolled music class at the American School of Bangkok, Green Valley campus during the academic year 2016-2017. The students answered a questionnaire after learning to play and perform an instrument for a nine month period. The research findings revealed that there was no significant difference among students’ perceptions according to all three demographic categories, gender, years of enrollment, and music instrument played, and suggested that Grades 9-12 students, regardless
of their demographic differences, perceived teaching effectiveness of music class as very effective. Based on the findings, recommendations for future researchers were focused on finding out factors that resulted in some students’ low learning outcomes under the direction of teaching effectiveness, towards other demographic categories of student, and to find out perceptions of other education stakeholders.