

SCULPTING GANESHA AND SHIVA

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Ganesha sculpture

This sculpture was started with the idea of creating the Ganesha in a new and interpretative way. The design omitted some details that were not necessary so that the viewers can read the sculpture easily as the new form of modern Ganesha. Some decorative accessories both for clothing and for surrounding are less than traditional Ganesha sculptures.

Shiva sculpture

The sculpture was commissioned by the client to use the 2 dimensional logo of Kantana Institute as a guide for sculpting. The sculpture was to be used as a trophy or to be something that looks good to be handed on stage. The chosen color is deep dark brown to represent the power of one of the main deities of Hinduism.

