ABSTRACT

This project is a visual effects short film; the duration of the film will be around 5-8 minutes. The project is creating by Chayapol Phinyosmosorn but with the help of Kongamon who helped me during the production and Punnawut who helped me on the story. The short film is about a man who lost his wife to a car accident and ever since then he tried to work and keep himself busy to forget the pain, but in the end it’s hard to forget so he met this random cleaner in the office but turns out the cleaner was some kind of a god father. The cleaner help he travels back in time to prevent his wife death but end up causing more in return.

This project has three main processes to accomplish and that is pre-production, production on set and post-production. In the pre-production process, we need to create a story first then draw out the storyboard to make the picture looks clearer, then write down the screen play to know what character is in what scene and what dialog they need to say. Then we find the casts for the character and also the locations, then we need to combine and calculate the budget we need so we don’t over use. Then we talk to the cameraman and gaffer about the shots and date we will be shooting, then we layout the schedule for everything.

After we finish our pre-production and it’s all clear to everyone, we begin shooting the scene in which the visual effects is heavily in use and edited that in post as fast as we could so we can have the easy shots left and we can talk as much time as we want. Then we will do the blocking shots for each scene and have the cast interact with each other’s so they can get familiar then do the real shooting after.

The last process is the post-production, in this process we take all of our footage and combine them so we can see the over all of the film. We color grade the shots to make it look like how we wanted and add visual effects to the shots. We will add 3D elements into the visual effects and create a set extension to make a whole new environment for example in a space time dimension which is one of the visual effects that is in the short film.

We had learned a lot in this project, we found a lot of obstacle for us to go over so we can grow up. And our experience in class was not enough for us so we need someone else to help for example the teachers, our seniors and the camera guy we hired to help us. With all the help from different people we can get a wider view of what is good and bad and what we should add or cut off in this project.

Even this project is difficult but in the end I learned that team work and communication is very important and also time management. If we can master these important tasks here during our thesis project, it would really be a benefit for our future in this kind of work line.