

## **Associate Professor Dr. Sushama Kasbekar**

Awarded St. Hilaire Award for Distinction in Writing (Third Class)

### **Citation**

Associate Professor Dr. Sushama Kasbekar received her B.A. at Nagpur University, India in 1975. Her second Bachelor's degree in Journalism and Mass Communication was also earned from Nagpur University in 1976. Her Master's degree in English Literature was conferred in 1978 and Ph.D. in 1993 from Indore University, India. She stood first in the university for her Bachelor of Journalism and Mass Communication and for her Master's degree in English Literature. She was awarded the Austen Wingate Prize for Journalism in 1976.

Associate Professor Dr. Sushama Kasbekar joined Assumption University in 2000 as full-time lecturer at Business English Department, Faculty of Arts. Since then she has devoted herself to teaching, research and extensive writing for education in her field. She has served her Faculty in various ways contributing actively to its growth. She has contributed to the intellectual development of her students.

Associate Professor Dr. Sushama has written textbooks, research papers and academic articles on a variety of topics related to journalism and mass communication and English language and literature. Her passion for writing has made her a remarkable and prolific writer and incisive scribe. The following are some of the academic works she has written and published:

#### **Books**

- Kasbekar, Sushama. "Article Writing: Writing Better Essays and Reviews", Bangkok, Assumption University, January, 2013.

#### **Research Papers published in books and journals:**

- Kasbekar, Sushama and Plongpramool, Samart. "Factors Affecting Tourism and Hospitality after Terrorism in Bangkok". Proceeding; Transformation and Modernization in Tourism, Hospitality and gastronomy, Asia-Euro Conference 2010, Subang Jaya, Malaysia. May 2010: 1-8
- Kasbekar, Sushama and Plongpramool, Samart. "Nightlife Tourism: A Case Study of Pubs in Khao San Road, Bangkok". Proceeding; 8th ApacCHRIE Conference; Phuket, Thailand. 2010: 77-88
- Kasbekar, Sushama. "Use of Imagery and Metaphor in Aravind Adiga's The White Tiger", *Lingua Cultura*, Vol.5 (2), (November 2011): 108-114.

- Kasbekar, Sushama. “Communicative Headlines in the Bangkok Post”, Proceeding 3<sup>rd</sup> International Conference in Language and Communication, NIDA, 15-16<sup>th</sup> December, 2011, Bangkok.
- Kasbekar, Sushama. “Multicultural Approach to Teaching Literature to Business English Students” Proceeding, Multiculturalism & Multilingualism: Issues of Cultural Diversity and Identity in the Teaching of language and Literature, 3<sup>rd</sup> International Seminar, 19-20 January, 2011, 3<sup>rd</sup> CELT International Seminar, Faculty of Letters, Soegipnata Catholic University, Semarang, Indonesia: 158-168
- Kasbekar, Sushama. “English Language in Thailand after ASEAN 2015”, Proceedings of Colloquium in Humanities and Social Sciences, 7<sup>th</sup> June, 2012, Burapha University.
- Kasbekar, Sushama. “From Jane Austen to Sophie Kinsella: Chick Lit. Communication Today”, Proceedings of 3<sup>rd</sup> International Conference on Language and Communication, National Institute of Development and Administration, 13-14<sup>th</sup> December, 2012.
- Sushama Kasbekar, “Implications of Computer Mediated Communication in English on Text and messages”, Eclectic Representations, Volume 3, Issue 1, (May 2014), ISSN: 2231-430 X
- Kasbekar, Sushama. “Language, semiotics in Thai Airways Advertising”, Proceeding, Burapha University International Conference, 2015, Bang Saen, Thailand [www.buuconference.buu.ac.th](http://www.buuconference.buu.ac.th)

#### Academic Articles

- Kasbekar, Sushama. “Into the Vortex: Indian Women in Anita Nair’s Novel Ladies Coupe”. ASIAN Journal of Literature culture and society, Assumption University, 2008
- Kasbekar, Sushama. “Violations in Human Dignity”, In Perspectives on Booker Prize Winning Books of The World Speculations and Observations (ed.) Ashok K. Saini, LAP Lambert Academic Publishing .Germany:. 2011.
- Kasbekar, Sushama. 2011, “Wounded Encounters in Desai’s The Inheritance of Loss,” Perspectives on Indian Booker prize winners, Pointer publishers, Jaipur, 2011.
- Sushama Kasbekar, “Jhumpa Lahiri’s “Unaccustomed Earth”, a postmodern novel”, Research Innovator, Volume1, Issue 2, (April 2014)

- Sushama Kasbekar and Uraiphan Nawinprasert, “Realism and Veracity in Atsiri Thammachote’s Short Stories”, Research Scholar, Volume 2, Issue 1, (April 2014)
- Kasbekar, Sushama. “Alienation in Lahiri’s An Interpreter of Maladies”, Research Scholar, ISSN 2320-6101), Vol. 3 Issue II, (May,2015)

For her valuable contributions and distinction in academic writing, Assumption University is pleased to confer the St. Hilaire Award for Distinction in Writing (Third Class) on Associate Professor Dr. Sushama Kasbekar on this auspicious date of December 24, 2015.

