

## ABSTRACT

The purpose of this thesis is to help the readers feel more appreciative while watching a film and at the same time understand the film more than seeing in it just a form of entertainment. As a case in point, the film *Perfume: The Story of a Murderer*, based upon a novel of a German writer, has been selected for analysis. The presentation of the filming process and the analysis of the film begins with a discussion on how the perception of smelling is conveyed through images along with seeing and hearing. The study of characters and other aspects, such as plot and structure of the film also offers a chance to view the film from a different perspective. Alongside the analyses, the thesis looks at the issue of screen reality, referring to the realism of the film. The issues discussed in this thesis can help the readers gain an insightful understanding of film as a complex artwork and appreciate how this artwork is created and processed.