

ADAPTIVE REUSE THE OLD CUSTOMS HOUSE BOUTIQUE HOTEL

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Abstract

The period of King Rama IV to King Rama V, Thai architecture was increasingly influenced by western concepts, especially European Neo-classicism style as made attempts to modernize the country by adopting some Western customs because Siam could survive from domination. Some of early architecture still stands today, including the Customs House.

This dissertation studies with the development of the customs house as a boutique hotel. The renovation preserved for the last hundred years and focusing on the heritage development. In addition, by offering the aesthetic of design principles and the ideology of sense of place which place has to be something actually exists and tangible with the eyes, ears, nose, tongue, body and mind.

This is so, to in this chance will be an opportunity to propose the project of 'Adaptive reuse The Old Customs House Boutique hotel' to present another discipline of interior architectural possibility in this site to create not only interior atmosphere but also environmental concerning.