

Lotus and the Principle of Nature

Pichet Burapathanin
Department of Computer
Generated Imagery,
Albert Laurence School of
Communication Arts,
Assumption University, Thailand

1. CREATIVE WORK NAME

LOTUS AND THE PRINCIPLE OF NATURE

2. NAME OF ARTIST OR DESIGNER

MR. PICHET BURAPATHANIN

3. BACKGROUND OR SIGNIFICANT OF THE PROJECT

THE INSPIRATION OF THIS RESEARCH "LOTUS AND THE PRINCIPLE OF NATURE" STARTED FROM THE INTERESTED IN THE DOCTRINE OF THE LORD BUDDHA, AT FIRST I BEGAN TO RESEARCH ABOUT THE INFORMATION OF THE LOTUS IN THE TRIPITAKA. LOTUS IN THE BIOGRAPHY OF LORD BUDDHA HAVE INVOLVED WITH THE LORD BUDDHA FROM NATIVITY UNTIL THE ENLIGHTENMENT. AFTER I HAVE STUDIED AND RESEARCHED ENOUGH INFORMATION, I BROUGHT ALL THE INFORMATION THAT I HAVE TO INSPIRE MY ART WORK BY USING WATER-COLOR TECHNIQUES. MY WORK WAS TALKING ABOUT THE LOTUS FROM DIFFERENT ENVIRONMENT; ALTHOUGH THE LOTUSES WERE GROWN FROM DIFFERENT POSITIONS BUT THE VALUE OF THE LOTUSES HAVE NOT DECREASED DOWN. EVEN IF THEY ARE DIFFERENT TYPES, DIFFERENT COLORS OR DIFFERENT SHAPES BUT ONE THING THAT ARE ALIKE IS THEY GROW UNDER THE WATER, GROW THROUGH ABOVE WATER AND WHEN THEY COMPLETELY BLOOM, THEY WOULD BECOME PURE, BEAUTY AND OUTSTANDING FROM THE SURROUNDING ENVIRONMENT.

SAME AS THE PURELY OF THE LORD BUDDHA AND THE ENTIRE HOLY MONK BEFORE THEY MADE THE ENLIGHTENMENT, THEY HAVE EVER BEEN BORN IN DIFFERENT CASTES AND THEY HAVE PRACTICED UNTIL REACH THE ENLIGHTENMENT. THEY WOULD BECOME CALMS, NOT SATISFY WITH ANY SURROUNDING THINGS, NOT CONTAMINATE WITH DESIRES, AND FOLLOW THE RULES AND REGULATION.

THUS, I USED THE SHAPE FROM THE REALISTIC TO BE AN EXAMPLE FOR CREATING MY ARTWORK PLUS MY PERSONAL FEELING TO EXPRESS THROUGH THE WORK. ALSO, MADE THIS SURREALISM, ADDED MORE ATMOSPHERE AND USED THE TECHNIQUE UP TO MY PERSONAL FEELING WHICH RELATED TO THE DOCTRINE OF LORD BUDDHA THAT SHOWN ABOUT THE "LOTUS AND THE PRINCIPLE."

4. PROJECT OBJECTIVES

1. FOR STUDYING AND LOOKING FOR NEW TECHNIQUES TO CREATE THIS ART WORK "LOTUS AND THE PRINCIPLE OF NATURE."
2. FOR FINDING NEW WAYS OF PRESENTING THROUGH THE ARTWORK AND BRINGING THESE TO BE AN EXAMPLE OF PAINTING SUBJECT, DEPARTMENT OF COMPUTER GENERATED IMAGERY.

5. CONCEPT

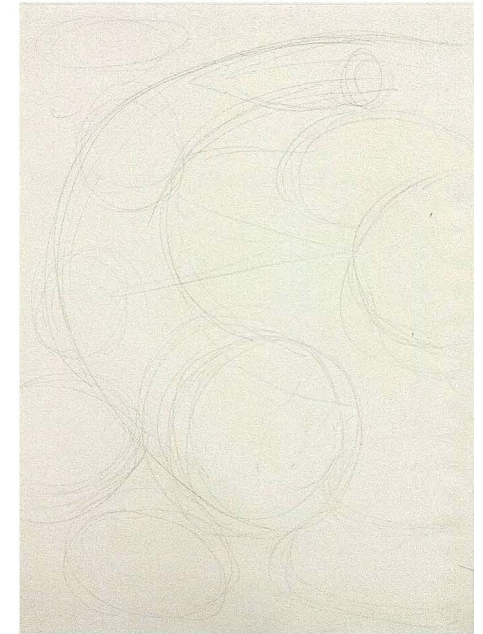
I WANTED TO EXPRESS ABOUT THE VALUE FROM THE DOCTRINE OF THE LORD BUDDHA BY USING THE LOTUS TO COMPARE WITH PURE HOLY MONKS. THEREFORE, TO UNDERSTAND MORE ABOUT THE SUBSTANTIAL OBJECT, SO I REPRESENT THIS THROUGH MY PAINTING BY USING WATERCOLOR TECHNIQUES, WHICH SHOW THE COLOR, ATMOSPHERE, FEELING AND EMOTION. THIS COULD MAKE PEOPLE RECOGNIZE, UNDERSTAND AND THANKFUL TO THE DOCTRINE FROM LORD BUDDHA BETTER.

6. PROCESS OF DESIGN OR ART WORKS

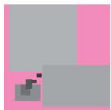
THE PROCEDURE OF MAKING THIS ART WORK STARTED FROM RESEARCHING THE INFORMATION BY THE LISTS BELOW.

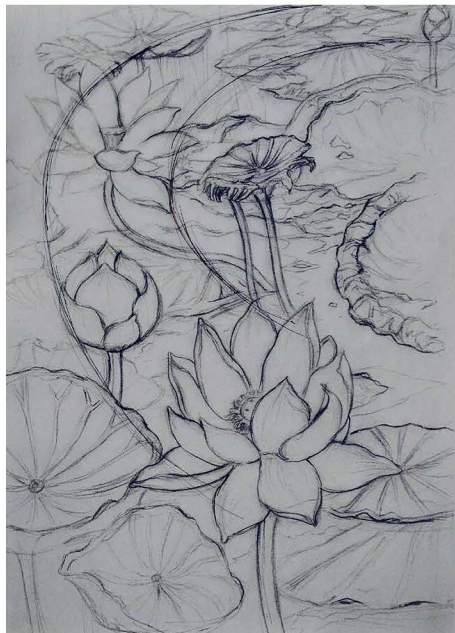
1. START RESEARCH FROM THE TRIPITAKA WHICH TALKING ABOUT LOTUS AND THE PRINCIPLE OF NATURE FROM BUDDHISM THAT RELATED TO THE DOCTRINE. THE CHARACTERISTICS OF LOTUSES THAT COULD HELP UNDERSTANDING OF THE MEANING OF LOTUS IN BUDDHISM.
2. FIND THE INFORMATION FROM OUTSIDE ABOUT THE LOTUS THAT GROW UP IN DIFFERENT PLACES, LOOKED FOR INTERESTING VIEWPOINT TO TAKE A PICTURE AND TO BE THE REFERENCES FOR CREATING THIS WORK.
3. SINCE, I'VE GOT ENOUGH INFORMATION AND REFERENCES, I BROUGHT ALL OF THEM TO ANALYZE AND FIND NICE STRUCTURE PICTURE FOR CREATING THE BEST COMPLETELY DRAFT.

4. I SELECTED THE PHOTOS OF THE LOTUSES IN DIFFERENT PLACES THAT LOOK THE MOST OUTSTANDING TO ADD THE COMPOSITION IN MY WORK WHICH COULD MAKE MY WORK LOOKS MORE INTERESTING.



5. COMPOSITIONS AND CONCEPT
THIS WORK HAS THE CONCEPT ABOUT THE LOTUS THAT STILL GROWING IN THE BAD ENVIRONMENT; AMONG THE RAIN AND WITH ALL THE DRIZZLE OF RAIN. I PRESENT THE FOREGROUND LOTUS TO BE THE BLOOMING LOTUS AMONG THE RAIN ALONG WITH NOT BLOOMING LOTUS TO BE THE MIDDLE GROUND AND BACKGROUND. FROM THE FOREGROUND TO BACKGROUND I USED THE OVAL SHAPE TO BE THE FOCAL POINT THROUGH THE BACK, TO MAKE THIS WORK HAS MORE DIMENSION.





6. PREPARED ALL THE EQUIPMENT AND MATERIALS TO PROCEED IN THE WORK.

7. SKETCHED FROM THE SELECTED PHOTOS.

8. COMPLETED THE DRAFT.

9. FIRST STEP OF PAINTING, I PAINTED THE OVERALL ATMOSPHERE FROM FOREGROUND TO BACKGROUND BY STARTED FROM THE COLOR OF THE LOTUS LEAVES AND CONTINUE PAINTED ON TOP THIN LAYER OF THE LOTUSES. WHILE I WORKING ON THIS, I LEAVE THE HIGHLIGHT IN THE OBJECT TO MAKE IT LOOKS TRANSPARENT. SO, I PAINTED THE ATMOSPHERE WITH YELLOW, GREEN FOR THE LOTUS LEAVES, BLUE AND LIGHT BROWN, LET THE COLOR ABSORBED TOGETHER AND USE PINK FOR LOTUS PART. THESE COLOR ARE THE COLOR OF THE ATMOSPHERE AFTER THE RAIN, ALSO THEY ARE THE WARM TONE COLOR THAT SHOW THE SUNSHINE AFTER THE RAIN STOP AND FOR THE LOTUS I USED PINK AND LITTLE BIT OF GREEN MIXED TOGETHER TO MAKE THESE LOTUSES LOOK MORE DOMINANT FROM THE PICTURE.

10. MADE THE TEXTURES TO ADD MORE FEELING TO THE WORK, IN THIS WORK I USED SEVERAL TECHNIQUES AS THE LISTS BELOW.

1. ALCOHOL: TO MAKE BIG AND SMALL WATER MARKS, THIS TECHNIQUE USE AFTER THE PROCESS OF WATER, FOLLOW BY COLORED THE ATMOSPHERE AND DROPPED THE ALCOHOL LITTLE BY LITTLE. THIS COULD MAKE A NICE RAIN DROP MARKS.

2. COFFEE: MAKE A NICE TEXTURE AND COLOR OF THE DRY LOTUS LEAVES.

3. SALT: MAKE THE SPARKLING MARKS, GOOD FOR MAKING TINY RAIN DROP OR THE ROUGH TEXTURE.

4. CUTTER: SCRATCH THE PAPER TO MAKE THE CREASE TEXTURE FOR THE DRY LOTUS LEAVES, SCRATCH THE PAPER AFTER FINISHED COLOR THE LOTUS LEAVES.

5. HIGHLIGHT: LEAVE THE WHITE PART TO BE THE HIGHLIGHT OF THE WORK; THIS COULD HELP THE WORK LOOKS TRANSPARENT.

6. SPRAYER: SPRAY ON THE WORK WHILE IT STILL WET AND USE THE TOOTH BRUSH TO SPRAY AGAIN TO MAKE NICE RAIN DROP TECHNIQUE.

THUS, THIS WORK HAS SEVERAL TECHNIQUES THAT CREATED THE TEXTURES; SO I NEED TO CONTROL THE TONE OF THE ATMOSPHERE, WHICH WOULD NOT LOOK TOO TIGHT.

11. WHEN I GOT THE OVERALL OF COLOR AND ALREADY MADE THE TEXTURE, THE NEXT STEP WAS TO REPEAT THE DEPTH OF THE WORK TO CREATE THE DIMENSION. THEREFORE, WHEN THE WATERCOLOR GETS DRY, THE TEXTURE WILL BECOME LIGHT BUT IF HIGHLIGHT TO WRONG POSITION, WORK WILL LOOK OPAQUE.

TO SOLVE THIS PROBLEM, I EMPHASIZED THE DARKEST SHADOW UNDER THE LOTUS LEAVES AND ON TOP OF THE WATER BY USING THE WATERCOLOR PASTE PAINTED WHILE THE WORK IS DRY; HIGHLIGHTED THE DARKEST OF THE DEPTH OF THE LOTUS LEAVES. ALSO FOR PINK, I USED BRIGHT PINK WHILE THE WORK DRY WITH HARD BRUSH PAINTED ON THE DEPTH OF THE LOTUSES TO MAKE THE DIMENSION AND COLLECTED ALL THE FINE DETAILS TO COMPLETE THE WORK.

7. MATERIAL AND TECHNIQUES OF DESIGN OR ART WORKS

1. WATER-COLOR
2. CUTTER
3. SALT
4. SPRAYER
5. COFFEE
6. ALCOHOL
7. TOOTH BRUSH
8. WATER-COLOR BRUSH
9. PALETTE
10. BUCKET
11. ARCHES PAPER

8. PICTURE OF DESIGNED WORK



9. KNOWLEDGE AFTER FINISHED PRODUCE ART OR DESIGN WORKS

1. EXPERIENCED FROM TESTING NEW TECHNIQUES AND ANALYZED THE ADVANTAGES AND DISADVANTAGES TO DEVELOPED NEW BETTER WORK.
2. UNDERSTAND MORE ABOUT WATERCOLOR TECHNIQUES, ALSO RESEARCHED SEVERAL TECHNIQUES THAT APPROPRIATE WITH MY WORK AND MY CONCEPT.
3. ANALYZED NEW IDEAS WHICH DIFFERENT FROM PAST TO CREATE NEW WAY OF ART THAT DIFFERENT FROM THE OLD IDEAS.
4. THE WORKS THAT ALREADY ANALYZED WOULD BE BOUGHT TO FIX AND PRESENT TO THE SOCIETY FOR USEFUL KNOWLEDGE THAT HAVE THE IDEA OF BUDDHISM.

BLOOMING AMONG THE MONSOON
PICHET BURAPATHANIN
WATERCOLOR TECHNIQUES ON ARCHES PAPER
SIZE 100X80 CM.
YEAR 2016