

A BLENDED PIANO TEACHING MODEL FOR NON-PIANO MUSIC MAJOR STUDENTS IN HUNAN CITY UNIVERSITY

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ABSTRACT: *The purpose of this quantitative research is to improve the piano performance skills of the non-piano major sophomore music students in Hunan City University. Based on the Morrison, Ross and Kemp Model (MRK), the researcher selected Sight-Reading, Scales and Arpeggios, Etude and Piano Piece as components of training and assessment to construct the Blended Piano Teaching Model (BPTM). The purposive sampling technique had been employed to select samples and divided into two groups; one was the experimental group with 15 sophomores, and the other was the control group with 15 sophomores from 280 non-piano music majors in the School of Music, Hunan City University. The results revealed that the experimental group using the BPTM statistically significant improve in Sight-Reading, Scales and Arpeggios, Etude and Piano Piece components compared with the control group without applying the BPTM model. Therefore, it was concluded and confirmed that the BPTM was the effective teaching tools in piano teaching for non-piano major music students. As the result, the institutions should consider implementing BPTM as one of the piano teaching strategy.*

Keywords: *Blended learning, Piano teaching, Non-piano Music Major, Blended Piano Teaching Model (BPTM)*

Introduction

In China, there is many music students who are non-piano major. They have poor basic piano skills or no piano skills at all. This situation may cause them to fail other music courses. If students want to better improve their skills in their major (such as vocal music or other instrumental

music), they need to learn the relevant knowledge and skills of the piano. In addition, with so many non-piano majors, one-on-one teaching becomes impossible and digital piano group classes become the best choice.

However, to help non-piano music major students, practice more and acquire more skills, a blended teaching model will be designed to eliminate some problems such as lack of completeness of etudes and expressiveness of piano piece. The digital piano teaching refers to the use of digital piano as a tool for teaching activities.

With the increasing number of music major student's year by year, the piano teacher's class hour also increases sharply. If teachers continue to use the traditional teaching methods, it is bound to increase the number of teachers and greatly increase the cost of education. The emergence of digital

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