

Abstract

This paper examines questions regarding cultural identity through Derrida's deconstruction of hospitality and the gift. It will follow Caputo's unexamined claim of hospitality as having to become a 'gift beyond hospitality' to allow for a welcome of difference. First, this paper will examine Derrida's deconstruction of the concept of hospitality, and then it will link it to his deconstruction of the gift. Finally, it will try to see them in the context of cultural identity and examine implications for the upcoming ASEAN community which tries to promote itself as a community of diverse cultural differences..

