

## ABSTRACT

The purpose of this thesis is to conduct an analytical study of the representation of the nineteenth century women in the work of Jane Austen. The thesis focuses on three novels: *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), and *Emma* (1816). We shall discuss how Austen presented her female characters to the readers and how the 19th century society controlled women. We will discuss Austen's idea to teach her readers through her writing.

The scope of the analysis includes the discussion of the image of women in the nineteenth century, as seen in Austen's novels. We will use the background and the social expectation in the 19<sup>th</sup> century to relate it to Austen's women. The thesis compares Jane Austen's female character and the early feminist texts concerned with women's rights.